European Intuitive Music Conference
16-19 September 2026 in Athens

PROGRAMME

The programme is intended to be flexible.

All workshop leaders are also participants. Further suggestions for workshops etc. may be made anytime. But as the programmed time slots are limited, please consider also the informal opportunities for playing where, of course, all kinds of ideas can be tested out.

WEDNESDAY, 16 SEPTEMBER

17:00-18:30 hrs.	Arrival of participants at the **Athens Conservatoire**, 17-19 Rigillis, Athens, 106 75 GREECE https://www.athensconservatoire.gr/about/.
18:45-19:30 hrs.	Welcome to all participants while having small snacks.
19:45-21:30 hrs.	Musical acquaintance round, that is, we all present ourselves musically to each other by playing solos or together in duos, trios or quartets.
21:30 hrs.	Closing of the Athens Conservatoire.

THURSDAY, 17 SEPTEMBER

until 13:00 hrs.	Free time for visiting Athens or arranging playing sessions with others in the group.
13:00-13:45 hrs.	Lunch together in the canteen of the Athens Conservatoire.
14:00-15:15 hrs.	Parallel sessions: — Orchestral work ***Matrix*** by Ingeborg Poffet. — Orchestral work ***Induction method*** by Stefano Grasso.
15:30-16:45 hrs.	Workshop ***The now and the change in improvised music*** by Carl Bergstrøm-Nielsen.
17:00-18:15 hrs.	Workshop ***Sound painting & notating improvisations*** by Etienne Rolin.
18:45-19:30 hrs.	Dinner consisting of small snacks.
19:45-21:30 hrs.	Public free formations, that is, groups playing for each other and
21:30 hrs.	Closing of the Athens Conservatoire.

FRIDAY, 18 SEPTEMBER

until 13:00 hrs.	Free time for visiting Athens or arranging playing sessions with others in the group.
13:00-13:45 hrs.	Lunch together in the canteen of the Athens Conservatoire.
14:00-15:15 hrs.	Parallel sessions: — Orchestral work ***Crarc 2*** by JOPO. — Orchestral work ***Horse jump*** by Hans Tonino.
15:30-16:45 hrs.	Workshop ***Overtone singing*** by Etienne Rolin.
17:00-18:15 hrs.	Workshop by James Aylward.
18:45-19:30 hrs.	Dinner consisting of small snacks.
19:45-21:30 hrs.	Public free formations, that is, groups playing for each other and

21:30 hrs.	Closing of the Athens Conservatoire.

SATURDAY, 19 SEPTEMBER

until 13:00 hrs.	Free time for visiting Athens or arranging playing sessions with others in the group.
13:00-13:45 hrs.	Lunch together in the canteen of the Athens Conservatoire.
14:00-16:00 hrs.	Children's workshop by Ingeborg Poffet (possibly with small presentation).
16:15-16:45 hrs.	General Assembly (about finances and next EIMC).
16:45-17:45 hrs.	Wrap up, short evaluation of the conference and talk about artistic experiences.
18:00-18:30 hrs.	Preparing for the concert, setting up equipment.
18:45-19:30 hrs.	Dinner consisting of small snacks.
20:00-21:30 hrs.	Concert in the *Aris Garoufalis* Grand Hall of the Athens Conservatoire.
21:30 hrs.	Closing of the Athens Conservatoire.

SUNDAY, 20 SEPTEMBER <option>

11:00-12:30 hrs.	Meeting somewhere in the National Garden.
13:00 hrs.	End of EIMC-2026

Proposals for workshops

1. ***Orchestral work*** by Ingeborg Poffet https://www.poffetmusic.ch/
   Intuitive conducting & painting conducting on a matrix.
2. ***Orchestral work "Crarc 2"*** by JOPO https://www.poffetmusic.ch/
   The workshop is like a laboratory: we experiment and work with our findings. The ideal goal is for everyone to improvise together without being permanently overloaded!
3. ***Orchestral work "Induction method"*** by Stefano Grasso https://stefanograsso.org/
   Induction is an experimental system for improvising ensembles, where every musician is invited to perform a gesture that expresses their own intention before putting it into action. Each one can only show the ensemble what their intention is, allowing others to responsibly (re)act on that; no one can tell others what to do. With Induction I explore non-verbal tools that can embody individual responsibility and awareness, so as to sharpen collective intention within shared collaborative creation.
   Induction draws on the practice and study of collective decision making processes in both music (improvising ensembles) and socio-political dimensions (public assemblies).
4. ***Orchestral work "Horse jump"*** by Hans Tonino https://htonino.nl/
   Together we will investigate the musical balance that results from instructions on a graphical score and group improvisation.
5. ***The now and the change in improvised music*** by Carl Bergstrøm-Nielsen
   https://intuitivemusic.dk/intuitive/cbncvre.htm
   A workshop about the collective flow and flexibility in improvised music. Improvisors talk about the "now" — to be aware and prepared for change. The workshop will present exercises and small pieces for practising different forms of change created by the musicians together. The good "flow" may depend on how one views the music material and opportunities for collective creating as well as on having faith in the process.
6. **Workshop** by James Aylward https://www.nieuwearnhemsemuziekschool.nl/instrumenten/fagot
7. ***Overtone singing*** by Etienne Rolin https://etiennerolinart.wordpress.com/english-page/
   During this workshop, participants will be introduced to overtone singing. This tradition is found, for example, in Tibetan musical culture. This singing technique will be used in improvisations.
8. ***Sound painting & notating improvisations*** by Etienne Rolin
   Etienne will present his technique of conduction sign language for improvisors, call "sound painting". The offered signs (10 to 15) will also be presented in graphic form, called "Erolgraphs". These tools are useful for textural recognition and real time analysis when responding to a "cluster" of information in the urgency of the moment.
9. ***Children's workshop "Space probe adventure"*** by Ingeborg Poffet.
   Together with all EIMC-2026 participants who will act as "the orchestra" and the participating children we will work out an improvised musical. The parts will be separately filmed and later (after EIMC-2026) edited together into a complete video.
10. ***Your idea for a workshop…*** please contact us!

Try-outs of ideas

If you have some idea for improvisation that you think is not suited to devote a complete workshop to it, there is the possibility to use the free formation space for it. Just ask some participants to join you.

What do we expect from you…?

- Please send a *musical, graphic signature* (a graphic score of max. 1 page) to the organisers at least two weeks in advance of the conference. They will process these scores into a single big score to be performed by the WHI ensemble.
- We like that participants do really take part in the activities of EIMC-2026 in order to create a coherent group.
- During the activities, we like that you put your mobiles away as far as communication concerns. Of course, you are welcome to take photos or videos.
- Unnecessary to say, we think free improvisation is about equal communication. It is about the sound of the group and we are free to take an equal part in it.

Conference fee
The conference fee will be 80 €.

Meals and coffee & tea during EIMC-2026
Participants will have lunch together in the conservatory canteen. Dinner will be provided by us and will consist of a variety of small snacks. All food and drinks (coffee, tea, water) are included in the conference fee. There is no opt-out option for this.

Links for (cheap) housing

1. **Pagrati Youth Hostel** (https://athensyhostel.com/) Very close to the Conservatory and one of the most affordable and decent options. Please note that this area is very lively; I would recommend it mainly to younger people who enjoy social interaction and don't mind a bit of noise, as it is a great spot to experience Athens' nightlife.
2. **Athens Gem** (https://www.athensgemhotel.gr/) A hotel with very good rates and extremely close to the Conservatory (only a 13-minute walk). It has positive reviews, and it is rare to find something this convenient at such a price.
3. **Athens Backpackers** (https://backpackers.gr/) Another highly-rated hostel located near the Acropolis. It is a 20-minute walk or a 10-minute commute via public transport to the Conservatory.
4. **When in Athens Hostel** (https://www.wheninathenshostel.com/) Located in the Exarcheia district, about 20 minutes on foot from the Conservatory. Exarcheia is a famous area for alternative nightlife. This is also a great choice for those looking for a vibrant, social atmosphere.
5. **Bedbox Hostel** (https://bedbox.gr/) A centrally located hostel in a quieter area than Pagrati or Exarcheia. It is a 25-minute walk or a 10-minute commute to the venue.
6. **Stalis Hotel** (https://www.stalishotel.com/) Slightly further away (Metaxourgeio area) but offers competitive prices and good reviews. It is a 35-minute walk or 20 minutes by public transport. It is a decent, budget-friendly hotel.

General Information on Areas & Connectivity
Athens has plenty of hostels and Airbnb options around the Conservatory. Traditional hotels in these central districts can be slightly more expensive. Here is a breakdown of the most convenient neighborhoods:

1. **Within walking distance (up to 20 minutes):** These areas are ideal as no public transport is required.

- **Kolonaki:** The closest and most upscale neighbourhood, located right "above" the Conservatory. Plenty of boutique hotels, Airbnbs, restaurants, and cafes (5-15 min walk).
- **Pagrati:** Located behind the Kallimarmaro Stadium. A vibrant area with more affordable apartments and a great local market (10-20 min walk).
- **Syntagma:** The heart of the city. Home to major central hotels with direct access to everything (10-15 min walk through the National Garden).

- **Plaka:** The historic district. A beautiful 15-20 minute walk to the Conservatory through the Zappeion and National Gardens.

2. **Within 10 minutes via Public Transport:** The Conservatory is perfectly served by the **"Evangelismos" Metro Station (Line 3 - Blue Line)**, which is just a 2-3 minute walk from the venue entrance.

- **Hilton / Ilisia Area:** One metro stop away ("Megaro Moussikis" to "Evangelismos"). Many large hotels, very convenient for business travel.
- **Monastiraki / Psirri:** Two metro stops away (Line 3). Areas with intense nightlife and a wide variety of accommodation.
- **Ampelokipoi:** Two metro stops in the opposite direction. Offers more budget-friendly solutions compared to the historic center.
- **Koukaki / Acropolis:** Very quick access (approx. 10 mins) via Trolleybus (lines 1, 5, 15) or buses passing through Vasilissis Amalias and Vasilissis Sofias Avenue.

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EIMC-2026 website

https://htonino.nl/next-eimc/